

## THE VALERIE HARRIS CHAMBER MUSIC COLLECTION

In 2005, Valerie Harris bequeathed her collection of chamber music to the community of Port Townsend. Valerie, an accomplished and sought-after cellist, played with the Port Townsend Community Orchestra and various chamber ensembles in the area. A member of the Seattle Youth Symphony as a young woman, Val continued to dedicate herself to supporting the Youth Symphony's mission and young musicians throughout her life. A large portion of the music in her collection came to Val from Francis Aranyi, one of the Youth Symphony's early directors.

The collection is housed in the Port Townsend School District's Music Department and can be checked out by contacting Barbara Henry at (360)379-9057 or [bhenry@mail.ptsd.wednet.edu](mailto:bhenry@mail.ptsd.wednet.edu). Much of the music is in fascinating and often beautiful old vintage editions. Because of this, you will be loaned copies of the originals. Val would be so happy to know that other musicians are enjoying this music—welcome to the collection!

### SOLO CELLO

Arnold, ed.—66 Easy Trombone/Cello Solos for 2 trombones or trombone and piano

Bach (after Vivaldi)—Concerto in D Major, cello and piano

    Six Suites (Becker)

    Six Suites (Alexanian)

Beethoven—Minuet #2 in G, cello and piano

    Sonatine, cello and piano

    Horn Sonate, Opus 17, cello and piano

Brahms—Sonata in E minor, cello and piano

Collier, ed.—Cellist's Favorite Contest Album, cello and piano

Couperin—Pieces en Concert, cello and string quartet

Deri, ed.—Solos for the Cello Player, cello and piano

Dvorak—Concerto in B minor, Opus 104, cello and piano

    Silent Woods, cello and piano

Feuermann, ed.—Master Compositions for Cello, cello and piano

Gade—Jalousie, cello and piano

Goltermann—Etude-Caprice, cello and piano

Great Scott! Ragtime Minus You—Music Minus One

Handel—Sonata in C Major, cello and piano

    Sonata in B flat Major, cello and piano

Joyce—Sonata, cello and piano

Klengel—Sonatina Number 1 in C minor, cello and piano

Leoni, ed.—80 Cello Solos (easy), cello and piano

Mozart (Deri)—Mozart for the Cellist, cello and piano

Piazzolla—Le Grand Tango, cello and piano

Popper—Gavotte #2, cello and piano

    Hungarian Rhapsody, cello and piano

Rochberg—Ricordanza, cello and piano  
Romberg—Concertino for Cello and Piano  
    Sonata in E minor, cello and piano  
    Sonata in C Major, cello and piano  
Saint-Saens—Concerto #1, Opus 33, cello and piano (piano part missing)  
Schroeder—Solo Concert Repertoire, cello and piano  
Seven Pieces for Cello and Piano  
Squire—Tarantella, cello and piano  
    Danse Rustique, cello and piano (piano part missing)  
Stutschewsky—Lost Melodies, cello and piano  
Tartini—Variations on a Theme by Corelli, cello and piano  
Tchaikovsky—Variations on a Roco Theme, Opus 33, cello and piano  
Vaughn Williams—Six Studies in English Folksong, cello and piano  
Vivaldi—Concerto in D Major (Dandelot), cello and piano  
    Nine Sonate for Cello and Basso Continuo  
    6 Sonatas, cello and piano  
    Six Sonatas, cello and piano  
    Concerto in A minor, cello and string orchestra

## **DUETS**

Bach—Duo for Violin and Cello  
    4 Duets, for violin and cello or viola and cello  
Bartok—18 Duos, arranged for 2 cellos  
Boccherini—Sonata in C Major for 2 Cellos  
Elliot—Three Duets for Flute and Bassoon  
Goepfert—Sonate for Cello/bassoon and Guitar, Opus 13  
Handel—Sonate in G Major for Oboe and Basso Continuo  
    Sonaten for recorder and Basso Continuo/cello  
Haslam—Haiku Set—8 Duos for Viola and Cello  
Haydn—Duet for Violin and Cello  
Hummer—Deux Duos et Capriccio, Opus 33 (2 cellos)  
“Maggie Cameron”—Fiddle Tune for Violin and Cello  
Mozart—12 Duets, KV 487 (v & c)  
Romberg—Divertimento for Cello and Guitar, Opus 46  
Telemann—Gaiety for Two Cellos  
    Partita in E minor for descant recorder and basso continuo  
Vivaldi—Concerto in G minor (2 cellos and piano)  
    Sonata #6 in G minor (fl/oboe/v, cello/bsn)

## **TRIOS**

### **Violin, viola and cello (unless otherwise indicated)**

Arensky—Opus 32, Trio in D minor (v, c, piano)  
Arnold—Trio for violin, cello and piano, Opus 54

Bach/Mozart—Two Preludes and Fugues, K 404  
 Beethoven—Opus 3  
     Opus 9, # 1, 2, and 3  
     Opus 8, #25  
     “Ode to Joy” (violin, cello, piano)  
 Bloch—Three Nocturnes (v, c, piano)  
 Boccherini—Two Terzetti (2v, c)  
     Opus 38  
 Corelli—Sonate I, II, III (2 recorders/flutes/v, c/bassoon)  
 Gibbons—Nine Fantasies  
 Gluck—Sonata #2 in G minor (2v, c)  
 Handel—Small Pieces (2v, c)  
 Haydn—Four London Trios (2 v/flutes, vla, c/bsn)  
     Trio in D (v, c, piano)  
     5 Celebrated Piano Trios (v, c, piano)  
 Hovhaness—Trio I, Opus 3 (v, c, piano)  
 Leken—Trio for Piano, Violin and Cello  
 Loeillet—Opus 2 (2v, c)  
     Sonata, Opus 1 in G minor (2v/fl, c/bsn)  
 Milhaud—Sonatine a Trois  
 Mozart—Trio in G Major, Opus 16 (v, c, piano)  
     Trio II, K 502 (v, c, piano)  
     Trio V, K 564 (v, c, piano)  
 St. Saens—Opus 92, Trio #2 in E minor (v, c, piano)  
 Schubert—Trio in B flat Major  
     Trios, Opus 99, 100, \_\_\_\_ (v, c, piano)  
     Scherzo from Trio in E flat minor, Opus 100 (v, c, piano)  
 Schumann—Trios, Opus 63, 80 and 110 (v, c, piano)  
 Sierra—Trio Tropical (v, c, piano)  
 Stamitz—Trio #1 in C (2v, c)  
 Torelli—Sonata a Tre (v, c, piano)  
 Turina—Opus 76, Trio #2 in C minor (v, c, piano)  
 Turma—Opus 35 (v, c, piano)  
 Yates—Café Music (v, c, piano)

## **QUARTETS**

### **Two violins, viola and cello (unless otherwise indicated)**

Arriaga—Three Quartets  
 Arenski—Quartet(violin, viola, cello I & cello II)  
  
 Bach—Overture #2  
     Chorale (Bach/Reed)  
 Bartok—Quartet #3 with score  
     Quartet #5  
     Opus 7

Beethoven—Opus 59, #1,2,&3  
    Opus 74  
    Opus 95  
    Opus 18, 1-6  
    Opus 18, 1-3  
Borodin—Quartet #1  
    Quartet #2 in D Major  
Brahms—Opus 51, 1 & 2  
    Opus 67  
Cherubini—Quartet in E flat Major  
Corelli—Trio Sonata Opus 1 (strings and organ)  
Dittersdorf—Quartet in E flat Major with score  
    Quartet in B flat Major with score  
Dohnany—Opus 7 in A minor  
Dumeer—Quartet in F sharp minor and score  
  
Dvorak—Opus 96 (“American”)  
    Opus 105 in A Major  
Gershwin—Lullaby  
Glazunov—5 Novelettes  
Grieg—Opus 27 in G minor  
Haydn—Quartets #41, 43, 46  
    Quartets #64, 68, 73  
    Quartets #61, 62, 66  
    Quartets # 29, 38, 40  
    Quartets 1-15  
    Band III  
    Quartet in D Major (v, vla, c, guitar)  
Hindemith—Opus 44-III, Acht Stucke  
Kornauth—Quartet, Opus 26  
Mendelssohn—Quartets 1-7  
Mozart—K 285a  
    Quartet # I in G Major  
Rathaus—Fourth String Quartet  
Reger—Opus 109 in E flat  
Rossini—Third Quartet  
Schumann—3 Quartets, Opus 41  
    Quartett, Opus 47 (v, vla, c, piano)  
Spohr--Opus 131, Quartet Concert (v, vla, c, piano)  
    Three String Quartets, Opus 84  
Tschaikowsky—String Quartets, Opus 11, 22, 30, & 48  
Verdi—String Quartet in E minor  
Vivaldi—3 String Quartets  
Wolf—Italian Serenade (quartet or string orchestra, with score)

## **QUINTETS**

Bach, J.C.—Quintet, Opus 11 #4 (3v, vla, c, b; fl, ob, v, vla, c, cembalo) with score  
Beethoven—Concerto #4, Opus 58 (piano, 2 v, vla, c)  
Boccherini—Quintet in C Major (2v, vla, 2c)  
Dvorak—Quintet in A minor, Opus 81 (2 v, vla, c, piano)  
Glazounov—Opus 39 (2 v, vla, 2 c)  
Opus 39 (2v, vla, 2c)  
Kornauth—Opus 35 (2v, vla, c, piano)  
Mendelssohn—Quintets 18 and 87 (2v, 2vla, c)  
Pachelbel—Canon and Gigue (quartet and cembalo) with score  
Schubert—Opus 163 (2v, vla, 2c)  
Opus 163 (2v, vla, 2c)  
Vivaldi—Opus 3 and 9 (quartet and bass)

## **SEXTETS**

Beethoven—Opus 20 (strings and woodwinds)  
Brahms—Opus 18 (2 v, 2 vla, 2 c)  
Opus 36 (2v, 2vla, 2c)  
Mendelssohn—Opus 110 (v, 2vla,c, b, piano)

## **SEPTETS**

Beethoven—Opus 20 (v/tpt, bass, c, oboe, clar, vla)

## **OCTETS**

Schubert—Opus 166 (strings and woodwinds)

## **CHAMBER MUSIC COLLECTIONS**

Baroque Duets, violin and cello  
Baroque Violin and Cello Duets  
Cello and Violin—Classical Collection  
Frank, ed.—Easy Woodwind Duets for Unlike Instruments  
Latham, ed.—15 Duets for Violin and Cello  
Ambrosio, ed.—Encore Trio Album 14 Selected Trios  
Latham, ed.—Wedding Albums I, II, & III  
Clarke, ed.—String Music of the Baroque Era, 2 violins, vla, c  
Ditson String Quartet Album  
Eleanor Rigby  
Four Ragtimes for String Quartet or String Orchestra  
Isaac—Strings Moderne  
Kalmus Album of Easy String Quartets  
McLeod—Golden Melodies For Strings  
Miscellaneous quartet excerpts for strings including Sarabande from the First French Suite by Bach  
Muller—Exciting Sounds of Strings, violin 1,2, 3, vla, c, guitar

Pochon—Flonzaley Quartet Albums I & II  
Schubert—Minuet and others  
Sitt—Quartet Album #1  
Whistler and Hummel—First Quartet Album for Strings  
Yesterday

## **TECHNIQUE/ETUDES**

### **CELLO**

Applebaum—Building Technique with Beautiful Music, vol. 1  
Cossman—Studies  
Cello transposition for Brahms Quartet #1, Opus 51  
Cello conversion kit for Dvorak quartets  
Deak—Modern Method for the Violoncello, vol. 1  
Dotzauer—Exercises for Violoncello  
    113 Studies  
Francesconi—Scuola Pratica del Violoncello, I & III  
Grutzmacher—Technology of the Art of Playing for Violoncello, Book 1  
Klengel—Technical Studies  
Krane—New School of Cello Studies, Book 1  
Merk—20 Exercises  
Popper—High School of Cello Playing  
Scale exercises and notes folder  
Schulz—Technical Studies, vol. 1  
Schroeder—170 Foundation Studies  
Sevcik—Opus 3  
R. Strauss—Orchestral Studies from Symphonic Works  
Suzuki Cello School, vol. 3  
Technical Studies  
Werner—Practical Method for Violoncello  
Whistler—Introducing the Positions, vol. 1  
Whitehouse—Scale and Arpeggio Album  
Wimmer—The Joy of Cello Playing (Master lessons 2 & 3)

### **GUITAR**

Almeida—Contemporary Moods for Classical Guitar  
Bach—Minuet and Musette for Guitar Solo  
Joan Baez Songbook  
Mel Bay Modern Guitar Method  
Carcassi Classical Guitar Method  
Guitar Chord Chart  
Guitar Playing Made Easy for Everyone, Vol. 2  
Huffnagle—Streamlined Etudes for Guitar

## **RECORDER**

Katz—Recorder Playing  
Fingering chart

## **PIANO**

Weill—September Song

## **VOICE**

Jarre—Somewhere My Love, voice and piano

## **SCORES**

Beethoven—Complete String Quartets, Dover, NY, 1970  
Dvorak—Symphony #5 in E minor, Opus 95, “New World” (Boosey & Hawkes)  
Haydn—Symphony #104 (2) in D Major, “London” (Pro Art)  
Mozart—Symphony #39 in E flat Major (Kalmus)  
Symphony #41 in C Major (Kalmus)  
Schubert—Complete Chamber Music for Strings, Dover, NY, 1973

## **BOOKS**

Acuff—Roy Acuff’s Musical Collection, WSM, 1982  
Aulich and Heimeran—The Well-Tempered String Quartet, Novello, London  
Eisenberg—Cello Playing of Today, *The Strad*, London, 1957  
Elson—Elson’s Music Dictionary, Ditson, NY, MCMV  
Elson—Elson’s Pocket Music Dictionary, Ditson, Penn., MCMIX  
Ewen—The Book of Modern Composers, Knopf, NY, 1947  
Kalmus—Authentic Parts of Symphonic Works, Cello  
Kitson—Counterpoint for Beginners, Oxford, London, 1934  
Leonard—The Stream of Music, Doubleday, NY, 1946  
Lockhart—With a Cello on My Back, ESSICS, Calif, 1984, signed by author  
Roelfinger—Head, Hand and Heart, ASTA, Ill., 1970  
Siegmeister—The Music Lover’s Handbook, Morrow, NY, 1943  
Wake—The Technique of Violin Making, Calif., 1975

Nick Manoloff’s Spanish Guitar Method

Noad—Playing the Guitar

7,488 Guitar Chords

Shearer—Classic Guitar Technique, Vol. 1

Snyder—Basic Instructor: Guitar, Vol. II